## **CONCESSION FOR USE OF IMAGES**

## THE GENERAL DIRECTOR OF THE MUSEO E REAL BOSCO DI CAPODIMONTE

#### HAVING REGARD TO

Italian Legislative Decree No. 42 of January 22, 2004, bearing the "Code of Cultural Heritage and Landscape" as amended, and, in particular, Article 108, paragraph 6, pursuant to which "The minimum amounts of fees and royalties for the use and reproduction of property shall be fixed by order of the granting administration";

Italian Ministerial Decree of April 20, 2005, on "Guidelines, criteria and procedures for the reproduction of cultural property, pursuant to Article 107 of Legislative Decree No. 42 of January 22, 2004";

Italian Ministerial Decree No. 161 of April 11, 2023, containing Guidelines for the determination of minimum amounts of fees and royalties for the concession of use of property in consignment to state institutes and places of culture

#### Whereas

From 7 June 2023 to 8 January 2024, major masterpieces from the Museo are exhibited in three different places in the musée du Louvre: this exhibition, entitled "Naples in Paris, the musée du Louvre hosts the Museo di Capodimonte", is hereinafter referred to as "the Exhibition".

The Exhibition is a key opportunity for the economic enhancement of the state's cultural heritage under Article 108 of the Cultural Heritage and Landscape Code. The Louvre Museum, through its commercial offices, made a request to use images of the works on loan for merchandising activities. For the Exhibition, GrandPalaisRmn produces and markets the Products as defined below in article 1. The Products will reproduce images of works belonging to the collections of the Museo and for which the Museo holds the exploitation rights.

The requested use is compatible with the historical-artistic character of the reproduced cultural heritage, pursuant to Article 20 of the Cultural Heritage and Landscape Code;

## Between

Museo e Real Bosco di Capodimonte, institute of the Ministry of Culture with special autonomy, established in via Miano 2, CAP 80131, Napoli, Italy, represented for the purposes of the signature of this agreement by its Director, Mr Eike Schmidt,

Hereinafter referred to as the "Museo"

# And

The Réunion des musées nationaux – Grand Palais, a national public and industrial establishment, registered in France with the Paris Trade and Companies Register under n° B 692 041 585, having its head office at 254/256 rue de Bercy, 75012 Paris, France, acting through its President, Mr Didier Fusillier, represented for the purposes of signature of this agreement by Ms Virginie Perreau, acting in her capacity as Commercial and Marketing Department's Associate Director,

Hereinafter referred to as "GrandPalaisRmn"

Hereinafter referred to separately as "Party" and jointly as the "Parties"





Now, therefore, it is agreed as follows:

## **Article 1: Definitions**

**Images**: high-definition photographic files of works belonging to Museo's collections represented on the Products and for which the exploitation rights belong to the Museo. The list of the Images is attached as Appendix 1.

Products: mean the derivatives products listed in Appendix 2

# Article 2: Object of the Agreement

This agreement sets out the terms and conditions under which the Museo assigns to GrandPalaisRmn the rights attached to the Images necessary to the production and the exploitation by GrandPalaisRmn of the Products.

# Article 3: Grant of rights

**3.1** The Museo, as the exclusive owner of the intellectual property rights attached to the Images, authorizes GrandPalaisRmn on a non-exclusive basis, for the duration of this agreement and for the whole world, to reproduce and represent all or part of the Images on the Products and their packaging which shall be sold in all countries, through all channels and over all networks – including any reprinting of the Products – as well as for the purposes of marketing, promoting and advertising the Products by all means and in all forms (press, TV, internet, etc.).

Exclusively for the purposes of the exploitation of the Images on the Products under the terms and conditions set out above, the Museo assigns to GrandPalaisRmn the following intellectual property rights:

- (i) The right of reproduction meaning the right to record or to have recorded, to fix or to have fixed all or part of the Images in any dimension, by any means and process allowing communication to the public in a direct or indirect manner, in particular by printing, photography, recording, digitalization, storage in the form of a computer file in an electronic memory, or by any other similar process, existing or to come, on any medium, in particular paper, magnetic, optical, audiovisual, computer, digital, electronic or other, present or future, in any format, and to have all copies made.
- (ii) The right of representation meaning the right to communicate to the public all or part of the Images in any format by any current or future process of communication to the public whatsoever, in particular to represent or have represented, to broadcast or have broadcast all or part of the Images by public presentation and projection, by any means of remote transmission and/or telecommunication and in particular by radio, satellite, television broadcasting, cable distribution, by any digital network and/or system and in particular via Internet or Intranet type networks and by any current or future similar process of communication to the public.
- (iii) The right of adaptation meaning:
  - the right to add any information to all or part of the Images, in particular any captions and comments, in any language;

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- the right to make minor adaptations, adjustments and modifications to the Images that are justified solely by technical constraints and the needs of the manufacture and/or presentation of the Products;
- the right to incorporate all or part of the Images in any secondary work necessary for the distribution, marketing and promotion of the Products.
- **3.2** In the context of the exercise of the right of adaptation granted under the terms set out above, the Museo accepts that differences in format and colour of all or part of the Images may appear during the reproduction and/or representation of the Images and waives the right to hold GrandPalaisRmn liable in this respect, subject to a genuine distortion of the Images. The Parties are reminded that the manufactured copies of the Products must comply with their mock-ups as validated by the Museo in application of article 4 hereunder.
- **3.2** The Museo declares and guarantees that it is the exclusive owner of the exploitation rights attached to the Images and that it has full power and quality to grant the rights assigned herein. The Museo assures that it holds all the rights necessary to the proper performance of this agreement by GrandPalaisRmn. Consequently, the Museo warrants that no authorisation shall be required of GrandPalaisRmn from anyone prior to the exploitations of the Images as provided for herein.

The Museo warrants that GrandPalaisRmn shall have quiet enjoyment of the assigned rights free of any limitations, and that the Images shall contain no content borrowed from another work of whatever nature which may constitute an infringement of laws relating to image rights, privacy or counterfeiting, and for which GrandPalaisRmn may subsequently be held liable.

The Museo shall be held personally liable towards both third parties and GrandPalaisRmn in the event of non-compliance with this article, and guarantees GrandPalaisRmn against any action or claim of whatever nature arising in connection therewith.

The guarantees provided for in the present article remain applicable after termination of the present contract for any reason whatsoever.

**3.3** The Museo provided GrandPalaisRmn with the high-resolution files of the Images listed in Annexe 1. The Museo also provided GrandPalaisRmn with the captions and credits for the Images.

# 3.4 Credits

On each Product shall appear, in the appropriate forms, the credits specified in Appendix 1.

**3.5** GrandPalaisRmn shall use due diligence in preventing and prohibiting all forms of abuse or counterfeiting.

# Article 4: Products design and manufacturing

GrandPalaisRmn designs, produces and manufactures all Products at its own expense.

The mock-ups of the Products are submitted to the Museo for prior validation in the form of Bon A Tirer (BAT). It is understood between the Parties that the mock-ups of the Products have already been validated by the Museo.

The Products are manufactured by GrandPalaisRmn in accordance with the mock-ups validated by the Museo.

Once the mock-ups have been validated by the Museo, they may not be modified or adapted by GrandPalaisRmnwithout the prior written agreement of the Museo. However, in the event that technical difficulties, commercial imperatives or cost prices, presentation requirements or mass production require modifications or developments to be made, the Parties undertake to study the desirable modifications.

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It is agreed between the Parties that the brand and/or the name of GrandPalaisRmn will appear on the Products as well as, where applicable, the photographic credits and captions communicated by the Museo in accordance with the practice of the profession.

# **ARTICLE 5: Marketing of the Products**

**5.1** Only GrandPalaisRmn markets and distributes the Products throughout the world via all circuits, according to all methods and on all networks and in particular in its physical points of sale as well as on its online boutique.

Subject to the provisions of article 6 below, all revenue derived from the sale of Products remains the property of GrandPalaisRmn.

#### 5.2 GrandPalaisRmn alone determines:

- the recommended retail price excluding tax (hereinafter the "Recommended Retail Price excluding tax") of each Product and the date on which it goes on sale
- all decisions relating to print runs, sale on sale or disposal of Products
- all decisions relating to the production and use of any promotional document and, more generally, the scope and timetable of any promotional action.

#### **ARTICLE 6: Financial terms**

**6.1** In consideration of the grant of rights to the Images, GrandPalaisRmn shall pay the following remuneration to the Museo:

10% (ten per cent) of its net sale turnover excluding taxes resulting from the sales of the Products

The net sales turnover excluding taxes corresponds to the gross sales turnover net of taxes decreased by the rebates, discounts or refunds, immediate of deferred granted by GrandPalaisRmn to its customers.

**6.2** The accounts of the remuneration payable to the Museo under article 6.1 shall be settled fifteen days of signature of the present agreement.

Payment of the remuneration shall be made under the following conditions:

- (i) GrandPalaisRmn shall draw up and send to the Museo, fifteen days of signature of the present agreement, a royalties statement which specifies:
  - the number of copies sold by Product reference
  - the total amount of money collected by Product reference
  - the total amount owed to the Museo after deduction of the advance already paid
- (ii) The payment due to the Museo shall be made by PagoPa payment slip and only in case of impossibility by bank transfer within 45 (forty-five) calendar days of the receipt by GrandPalaisRmn of the royalties statement signed by the Museo sent by the Museo together with the item referred to in article 6.3.
- **6.3** In order for the payment due under this Article 6 to be settled, the Museo must provide GrandPalaisRmn with bank account details headed to Museo e Real Bosco di Capodimonte.

The reporting and payment currency is the Euro.

**6.4** No payment other than that provided for in this Article 6 shall be payable by GrandPalaisRmn to the Museo in respect of the present agreement.

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# **ARTICLE 7: Free copies**

GrandPalaisRmn will send to the Museo at its own expense 2 (two) free copies of each Product.

All of these copies are non-transferable.

### **ARTICLE 8: Duration**

This agreement comes into effect from December 15, 2022 and will end on the date of payment of the remuneration provided for in article 6.

#### **ARTICLE 9: Termination**

**9.1** Except in cases of force majeure, the non-performance by the Museo of its contractual obligations relating to the grant of rights assigned or the guarantees given under the Agreement shall result in the termination of the Agreement. This will take automatically at the end of a period of fifteen (15) calendar days after GrandPalaisRmn has sent to the Museo a registered letter with proof of receipt/REM as a formal notice to perform its obligations which has remained without effect.

Except in cases of force majeure, the non-performance by GrandPalaisRmn of one of its contractual obligations under the Agreement relating to the financial conditions shall result in the termination of the Agreement. This will take automatically at the end of a period of fifteen (15) calendar days after the Museo has sent GrandPalaisRmn a register letter/REM with proof of receipt as a formal notice to perform its obligations which has remained without effect.

**9.2** As the services provided under the Agreement find their usefulness as the Agreement is performed, termination pursuant to Article 9.1 shall not entail the return of the services for which consideration has been given.

The termination shall be effective to the detriment of the defaulting Party, without prejudice to the other rights and remedies available to the non-defaulting Party. The defaulting Party shall not be entitled to claim damages.

# **ARTICLE 10: Effects of Cessation**

- **10.1** In the event of termination of the Agreement, whatever the cause, all the rights and obligations of the Parties shall terminate, with the exception of those obligations provided for in this Agreement which specifically survive termination or which must be fulfilled after termination, and from which the Parties shall not be released.
- **10.2** Within a period of thirty (30) calendar days from the expiration of the Agreement, GrandPalaisRmn undertakes to establish and communicate to the Museo, an inventory of copies of Products in stock specifying by Product the number of copies not sold in good marketing condition. In case of copies remaining in stock, GrandPalaisRmn may donate these copies.

## **ARTICLE 12: Unfortunate circumstances**

In the event of fire, flood or any other accidental or force majeure event resulting in the deterioration, destruction or disappearance of all or part of the copies of the Products in stock, GrandPalaisRmn may not be held responsible for the deteriorated, destroyed or disappeared copies and GrandPalaisRmn shall not owe the Museo any rights or compensation relating to these copies.

# **ARTICLE 12: Confidentiality**

Each Party undertakes to keep confidential all documents and information of which it becomes aware, in any capacity whatsoever, relating to the activity of the other Party. In addition to this obligation of confidentiality, each Party shall not exploit or use for its own account or for the account of others, in any

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way whatsoever, all or part of the confidential information and documents defined above, during the term of the Agreement and two years after its termination.

Similarly, the Parties are bound by professional secrecy with regard to the Agreement, which may not be communicated to third parties under any circumstances (except in the event of a tax or legal obligation).

The Parties shall each be equally responsible for their employees' compliance with this confidentiality clause.

# **ARTICLE 13: Assignment**

This Agreement or any part of this Agreement may not be assigned or transferred by either Party without a prior written consent of the other Party. Any assignment or transfer without such consent shall be null and void.

It is however expressly stated that GrandPalaisRmn is entitled to assign, transfer or otherwise dispose of its rights and obligations under the Agreement to any affiliated company in which GrandPalaisRmn owns fifty per cent (50%) or more of the registered capital, without the Company's prior approval.

# **ARTICLE 14: Severability**

If any of the provisions of this Agreement is judged to be illegal or unenforceable, the continuation in full force and effect of the remainder of them will not be prejudiced.

# **ARTICLE 15: Relationship with Parties**

Nothing in this Agreement and no action taken by the Parties pursuant to this Agreement shall constitute or be deemed to constitute a partnership between the Parties or shall constitute either Party as the agent, employee or representative of the other for any purpose whatsoever except as specified by the terms of this Agreement. Nor shall any property belonging to, or any liability of, any Party be taken to be the property or liability of the other Party.

## **ARTICLE 16: Entire agreement and variation**

This Agreement supersedes any arrangement, understanding, promise or agreement made or existing between the Parties hereto prior to this Agreement in relation to the subject matter hereof and constitutes the entire understanding between the Parties.

No addition, amendment to or modification of this Agreement shall be effective unless it is in writing and signed by or on behalf of both Parties hereto.

## **ARTICLE 17: Governing law**

The Parties hereto agree that this Agreement shall be governed by and construed in accordance with the laws of France and the competent courts will be those of the defendant's place of residence.

# Language of the Agreement

The text of the present Agreement, as well as the documents derived from it, including those in the Annexes, have been written in English

### **ARTICLE 18: Notices**

The Parties elect domicile at the addresses indicated at the head of the present document.

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Visuel	Artiste	Titre	Technique de	Dimension de l'œuvre	Provenance	© crédit Photo
	TIZIANO VECELLIO CR TITIEN (1488/1490-1576)	Danaé	Huile sur tolle	H 120 ; I. 172 cm	Naples, Museo e Real Bosco di Capadimonte	© Photo Per gentilo concessione del Museo e Real Bosco di Capadimente:
The King	ANNIBAL CARRACHE (1560-1609)	Hercule à la croisée dos chemins	Huile sur toke	H. 165 ; I. 239 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano
	GIOVANNI BELLINI (v. 1430-1516)	La Transfiguration	Huile sur panneau	H. 115 ; J. 152 cm	Naples, Museo e Real Bosco di Capocimonte	© Photo Per gentile zoncessione del Museo e Real Bosco di Capadimonte.
The Things	GUIDO RENI (1575-1642)	Azzlante et Hippemêne	Huile sur toile	H. 192 (I. 264 cm	Naples, Museo e Real Bosco di Caposimonie	© Photo Lucisno Romano
	Altribuó à JACOPO DEBARBARI (1475-7, v. 1516)	Portrait du frère Luca Pacieli avec un élève	Huile sur panneau	H. 99 ; 1. 120 cm	Naples, Museo e Real Bosco di Capacimente	© Photo Amedoo Benestanto
	COLANTONIO (actif à Naples vers 1440-1470	Saint Jérôme dans son cabinet	Huila sur panneau	H. 126 ; l. 152 cm	Naples, Museo e Real Bosco di Capadimonte	© Photo Laura Eboli.
	PIERRE JACQUES VOLAIRE (1729-1799)	L'Éruption du Vésuve depuis le pont de la Modeleine	Huile sur toile	H. 130 ; I. 240 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentile concessione del Musco e Real Bosco di Capacimante.
	ALEXANDRE HYACINTHE DUNOUY (1757-1841)	Vue de Naples depuis Capodimont	ie Huile sur (alle	H. 129 ; I, 180 cm	Naples, Museo e Roal Bosco di Capadimente	© Phota Amedeo Benestánte.
	ABRAHAM BRUEGHEL (1631-1697) et GIUSEFPE RUOPPOLO (1630 ?-1710)	Nature morte our fruits et aux fleun	s Huile sur taile	H. 255 ; I. 338 cm	Naples, Museo e Real Basco di Capocimonte	© Photo Per gentile concessione del Musea e Real Basca di Caposimente
	FRANCESCO MAZZOLA dii PARMIGIANINO di PARMESAN (1503-1540)	Portrait d'une jeune femme appelés « Antea »,	<sup>8</sup> Hule sur <i>to</i> ile	H. 136 ; l. 86 cm	Naples, Museo e Real Bosco d Capadimente	© Photo Luciano Romano
	FRANCESCO MAZZOLA dil PARMIGIANINO ou PARMESAN (1503-1540)	Portrak de Galeazzo Sanvitillo	Huile sur panneau	H. 108 ; I. 80 cm.	Naples, Musso e Real Bosco di Capadimente	© Photo Per gentile concessione del Museo e Real Botco di Capadimonto.



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Visuel	Artiste	Titre	Technique de l'œuvre	Dimension de l'œuvre	Provenance	© crédit Photo
	RAFFAELLO DI GIOVANNI SANTI GIL RAFFAELLO SANZIO GI: RAPHAEL (1483-1520	) La Modone du dMn amour			Naples, Musico e Real Bosso ci Capocimento	© Photo Luciana Romano
	BARTOLOMEO SCHEDONI (1578-1615)	L'Aumène de sainte Élisabeth de Hongrie	Huite sur zoile	H. 180 ; I. 128 cm	Naples, Museo e Real Bosco di Capodimente	© Photo Amedeo Benestante
	ARTEMISIA GENTILESCHI (1593-1652/1653)	Justih occapitant Holopherne	Huite sur toite	H. 158,6 ; I. 125,5 cm	Naples, Muséo e Real Bosco di Capodimente	© Phota Luciano Romano
	LIONELLO SPAOA (1576-1622)	Cain e: Abel	Huile sur taile	H. 178,5 ; I. 118 cr	Naples, Muzeo e Real Bosco di Capadimente	© Ptoto Per gantile cencessione cel Mureo e Real Bosco di Capadimonte
	MICHELANGELO MERISI DA CARAVAGGIO di CARAVAGE (1571-1610)	La Flagelluson	Huile sur toile	H. 286 ; I. 213 cm	Naples, proprieté du Fondo Edifici di Culto, Ministero cell'Interno, en dépôt au Museo e Roail Bosco di Capodimente	© Phota Luciana Romano.
	TOMMASO DI SER GIOVANNI DI MONE CASSAI di: MASACCIO (1401-1478)	Crucifision	Tempéra et or su panneau	「H. 83;l. 63 cm	Naples, Museo e Real Bosco di Capodimente	© Photo Lucisno Romano.
	RAFFAELLO DI GIOVANNI SANTI di: RAFFAELLO SANZIO di: RAPHAÈL (1483-1520)	Carton préparatoire pour la figure de Moise			Naples, Musico e Real Bosco di Caposimante	© Photo Per genille concessione del Museo e Real Besco ci Capocimone
	MICHELANGELO BUONARROTI oc MICHEL-ANGE (1475-1564)	Carton preparatoire pour la chapelli Pouline	е		Naples, Museo e Real Bosco di Capodimenie	© Photo Luciano Romano,
	PIETRO BUONACCORSI di PIERINO DEL VAGA (1500 7-1547 7)	Tête de femme vue de treis quarts				
	ANTONIO JOLI (V 1700-1777)	Ferdinand IV å cheval avec la cour	Huile sur totle	H. 71,5 ; I. 137,5 cm	Naples, Museo e Real Bosco di Capanimonte	© Photo Amedeo Benestante

Visuel	Artiste		Technique de l'œuvre	Dimension de l'œuvre	Provenance	© crédit Photo
A CONTRACTOR OF THE PARTY OF TH	ANTONIO JOLI (v. 1700-1777)	Depart de Charles de Bourbon pour l'Espagne vu de la mer	Huile sur toile	H. 128,5 ; I. 208,5 cm	Naples, propriété de la Ville de Naples, en dépêt au Muséo e Real Bosco di Capocimente	@ Photo Laura Eboli.
	ANTONIO JOLI (v. 1700-1777)	Départ de Charles de Bourbon pour l'Espagne vu de la terre	Huile sur toile	H. 128,5 ; I. 208,5 cm	Naples, propriété de la Ville de Naples, en dépôt au Museo e Real Bosco di Capodimente	© Phoro Laura Eboli.



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Carte postale 10,5 x 15 cm	10013145	3336729236411	TIZIANO VECELLIO da TITIEN (1488/1490-1576)	Danaé	Huile sur toile	H. 120 ; J. 172 cm	Naples, Museo e Real Bosco di Capodimonte	Dhoto Per gentile concessione del Museo e Real Bosco di Cappdimonte
Carre postale 10.5 x 15 cm	10013146	3336729236428	ANNIBAL CARRACHE (1560-1609)	Hercule à la croisée des chemins	Hutle sur tode	H. 165 1, 239 cm	A STREET, SQUARE, SQUA	© Photo Liniano Romano
Carte postale 10.5 x 15 cm	JC013147	3336729236435	GIOVANNI BELLINI (v. 1430-1516)	La Transfouration	Hule sur panneau	H 115 1 152 cm	-	© Photo Per centile concessions del Atresa e Beel Bosco di Capadimente
Carte postale 10.5 x 15 cm	10013148	3336729236442	GUIDO RENI (1575-1642)	Atalante et Hippomène	Hula sur toile	H 192 1 264 cm	-	© Plyto Licens Domen
Carre nostale 10 5 x 15 cm	IC013149	3336729236459	Attribus a JACOPO DE'BARBARI (1475-2 v. 1516)	Portrait de fière Luca Pacios avec un ólève	Halla sur Danneall	H 99 -1 120 cm	ĺ	2 Photo American
Carte noctale 10 5 x 15 cm	10013150	3336729236466	COLANTONIO (actif à Nantae vars 1440-1470	Saint Jerôme dans son cabinet	Hule aur nanneall	H 126 1 152 cm	Manjas Museo a Real Rosco di Canodimonta	O Dayla Lang Chair
Carte noctale 10 5 x 15 cm	10013151	1436720736473	PIERRE JACOLIES VOI AIRE (1799,1769)	Frincisco de Vácesa de mista pool de la Madeloine	Minis cur foile	H 130 -1 240 cm	Mayles Misson Basi Bosco di Canadimonta	Dieta Die south
e postale 10,0 x 12 cm	100101	000000000000000000000000000000000000000	ALEXANDE DVACNITUE DINOTY (4767)	Mary de Montes depuis Consultantes	0101 5000	1, 100, 1, 240 cm	Modes Auton Deal Descriptions	White her genue concessions de Museo e Keal Bosco di Capodimon
Larre postale 10,5 x 25 cm	10013132	25307/2520400	ALEXANDRE HINGININE LOWOLT (1707-1041)	And de repres depris Capodiffiche	Tute sur tone	n. 129 il. 180 cm	rapies, muses e Real bosos di Caposimonie	El Photo Amedoo Benestante.
Carre postale 10,5 x 15 cm	2012100	1330173730431	ABANANA BAUEGAEL (1851-1897) BEGINSETPE AUGMOLIOU (1830 7-1718)	Majure morie aux muis et aux leurs	nuise sur tone	H. 200 I. 338 CM	Napies, nuese e Real Bosco di Capodimonte	D Photo Per gentile concessione del Museo e Real Bosco di Capadimonie.
Carte postale 10,5 x 15 cm	C013154	3336/29236503	FRANCESCO MAZZOLA dt PARMIGIANINO ou PARMESAN (1503-1540)	Portrait d'une jeune femme appeie « Antea »,	Huse sur to be	H, 138 ; I. 86 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano.
Carte postale 10,5 x 15 cm	10013155	3336729236510	FRANCESCO MAZZOLA di PARMIGIANINO ou PARMESAN (1503-1540)	Portrait de Galeazzo Sanvitale	Huile sur panneau	H, 108 ; I, 80 cm.	Naples, Museo e Real Bosco di Capodimonte	@ Photo Per gentile concessione del Museo e Real Bosco di Capadimon
Carte postale 10,5 x 15 cm	IC013156	3336729236527	RAFFAELLO DI GIOVANNI SANTI dit RAFFAELLO SANZIO dit RAPHAËL (1483-1520)	La Madone du divin amour			Naples, Museo e Real Bosco di Capodimonte	Dhoto Liciano Romano,
Carte postale 10.5 x 15 cm	IC013157	3336729236534	BARTOLOMEO SCHEDONI (1578-1615)	L'Aumône de sainte Elisabeth de Hongrie	Hule sur toile	H. 160 . I. 128 cm	Naples, Museo e Real Bosco di Capodimente	© Photo Amedeo Benestante.
Carte nostale 10 5 x 15 cm	IC013158	3336729236541	ARTEMSIA GENTU ESCHI (1592-1652)/6531	Judith décanitant Halonberra	High str foils	H 158 B - 1 125 5 cm	Naples Misso e Real Bosco di Capadimente	(2) Divide Liviana Damana
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my 21 v 3 Of elegen open	10013160	1336720034666	MICHEL ANGEL O MEDISI DA CABAVAGGIO AN CABAVAGE (1571-1610)	l a Efone Botton	die er tod	H 286 -1 243 cm	Capadimonta	Control of the contro
		000000000000000000000000000000000000000	CONTRACTOR					William Committee Committe
Carre postale 10,5 K to cm	200	2320173730317	LOWINGSO DI SER GIOVANNI DI MONE CASSA BII MASACCIO (1401-1428)	CIUCIINOI	rempera er or ser bannean	n, oa , L oa cm	Napada Museu e Keaj dosco di Capodimonie	
Carte postale 10,5 x 15 cm	10013162	3336/28236569	RA-FAELLO DI GIOVANNI SANTI di RA-FAELLO SANZIO di RAFINEL (1465-1520)	Carton preparatoire pour la ligure de moise		***************************************	Naples, Museo e Keal Bosco di Capodimonte	© Photo Per gentile concessione del Museo e Real Bosco di Capodimonte.
Carte postale 10,5 x 15 cm	10013163	3336729236596	MICHELANGELO BUONARROTI dii MICHEL-ANGE (1475-1564)	Carton preparatoire pour la chapelle Pauline			Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano.
Carte postale 10,5 x 15 cm	10013164	3336729236602	PIETRO BUONACCORSI dit PIERING DEL VAGA (1500 ?-1547 ?)	Tête de femme vue de trois quarts				THE PROPERTY OF THE PROPERTY O
Carre postale 10,5 x 21,5 cm	10000597	3336729236619	ANTOMIO JOLI (v. 1700-1777)	Ferdinand IV à cheval avec la cour	Hule sur toile	H. 71,5 ; l. 137,5 cm	Naples, Museo e Real Bosco di Capodimonte	Photo Anedeo Beneslante,
							Naples, proprièté de la Ville de Naples, en dépôt au	AND THE PROPERTY OF THE PROPER
Carte postale 10,5 x 21,5 cm	C600598	3336729236626	ANTONIO JOLI (v. 1700-1777)	Départ de Charles de Bourbon pour l'Espagne vu de la mer	Hule sur tolle	H. 128,5 ; l. 208,5 cm	Musea e Real Bosco di Capodimonte	© Photo Laura Eboli.
		000000000000000000000000000000000000000					Inapies, propriete de la vine de Napies, en depot au	í
Carte postale 10,5 x 21,5 cm	Ceconan	33307 23230033	ANI CARLO JOCA (V. 1709-1777)	Depart of Craims of Doubles Down Capaging votal a telle	1	T. 120,0 . 1. 200,0 CD	Niceco e Medi Doeco di Capitoli in	E FIXIG L'AUS EDOR,
Marque-page 5 x 17 cm	Median	3336/29230840		Folder a the jours lemme appear a forces	and the struct	n, iso eni, i eo en	Margara Margara Dosco o Capoulloria	WIND LUCIAND KAMBINO.
Marque-page 5 x 17 cm	II/OOTe12	3336/2923065/	KATTAELLO UI GIOVANIN SAN II GII KATTAELLO BANZIO GII KATTAEL (1483-1320)	La madone du divin amour			Napies, museo a Neal Bosco of Capoulliante	W. Photo Luciano Komano.
Marque-page 5 x 17 cm	Encorers	3336/2823669	BAKIOLORICO SCHEDOIN (13/8-1813)	L Authorie de Saine Essaceu de nongrie	United Stat (CRO	n. 150 , r. 120 cm	Mapas, Moseo e Nest Descu di Capodilite	S. Froto Arradeo Derestante.
Marque-page 5 x 17 cm	IM001614	3336729236671	ANNIBAL CARRACHE (1550-1609)	Hercule a la croisee des chemins	Hule sur tolle	H. 165 ; I. 239 cm	napies, niuseo e Keal Bosco di Capodimonte	© Photo Luciano Kemano.
Reproduction 30 x 40 cm	IL500124	3336729236688	ANNIBAL CARRACHE (1560-1609)	Hercule à la croisée des chemins	Hule sur tose	H. 165 ; I. 239 cm	Naples, Museo e Real bosco di Capodimonte	© Photo Luciano Romano.
Reproduction 30 x 40 cm	\$L500125	3336729236695	TIZIANO VECELLIO dri TITIEN (1488/1450-1576)	Danae	Hule sur tode	H. 120 ; 1. 1/2 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentile concessione del Museo e Real Bosco di Capadimonte.
Reproduction 30 x 40 cm	IL500126	3336729236701	ALEXANDRE HYACINTHE DUNOUY (1757-1841)	Vue de Naples depuis Capodimonte	Hule sur tode	H. 129 ; l. 180 cm	Naples, Museo e Real Bosco di Capodimonte	☼ Photo Amedeo Benestante.
Reproduction 30 x 40 cm	L500127	3336729236718	GUIDO RENI (1575-1642)	Atalante et Hippomène	Hule sur toile	H. 192 ; I. 264 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano.
Magnet 5,4 x 7,9 cm	15201675	3336729236725	FRANCESCO MAZZOLA dr PARMIGIANINO ou PARMESAN (1503-1540)	Portrait d'une jeune femme appelée « Antea »,	Hule sur toile	H. 138 ; I. 86 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano.
Magnet 5,4 x 7,9 cm	15201676	3336729236732	RAFFAELLO DI GIOVANNI SANTI dit RAFFAELLO SANZIO dit RAPHAEL (1483-1520)	La Madone du divin amour			Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano.
Magnet 5,4 x 7,9 cm	15201677	3336729236749	ABRAHAM BRUEGHEL (1631-1697) et GIUSEPPE RUOPPOLO (1630 ?-1710)	Nature morte aux fruits et aux fleurs	Hute sur toile	H. 255 ; I. 338 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentile concessione del Museo e Real Bosco di Capodimonte
Magnet 5.4 x 7.9 cm	15201678	3336729236756	112JANO VECELLIO de TITIEN (1489/1490-1576)	Danaé	Hulle sur toile	H. 120 , 1. 172 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentãe concessione del Museo e Real Bosco di Capodimonte.
Magnet 5.4 v 7 cm	18201679	3336729236763	GUIDO REN (1575-1642)	Atalante et Hippomène	Huse sur tosle	H. 192 : 1. 264 cm	Naples, Museo e Real Bosco di Capodimente	© Photo Luciano Romano.
MARKET J. J. C.	15204680	0226726770	ALEXANDE HVACINTHE DIINOIY (1757,1941)	Via de Nacies Canodimonte	Husla sur toka	H 129 1 180 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Amedao Benestante.
100 C/ V E/C 201		0.0000000000000000000000000000000000000			Halls erre to do	H 100   264 cm	Nanies Miseo e Real Bosco di Canadimorte	A District Licitor Domers
Cahier d'ecoller 15 x 21 cm	1F152012	3336/29236/8/	50DD REM (15/3-1642)	Relative of Importional	Dan Da Bridge	H. 192 , t. 204 UIII	Market Market Design to Capacitation	VIDIO LUCIONO NOMBAIN.
Cahier d'ecoller 15 x 21 cm	IP152013	3336/29236/94	RAFFAELLO DI GIOVANNI SANTI DI RAFFAELLO SANZIO DI RAFFAEL (1403-1320)	La Madorie du diviri Bribur		STATE OF THE PERSON NAMED IN COLUMN	rapids, Museo o Near Desco of Capounition	WITHOUT LOCATE ACTUALS.
Carnet à l'unité 10 x 16 cm	P160129	3336725236800	TIZIANO VECELLIO d# TITIEN (1488/1490-1576)		Hule sur toile	H. 120 , I. 1/2 cm	wables, Museo e Real bosco di Capodimone	Proto Per gente concessione del Museo e Keal Bosco di Capodimonte.
Carnet à l'unité 10 x 16 cm	IP160130	3336729236817	FRANCESCO MAZZOLA dt PARMIGIANINO ou PARMESAN (1503-1540)	Portrait d'une jeune fernme appelée « Antea »,	Hufe sur toke	Н. 138 ; І. еб ст	Naples, Museo e Real Bosco di Capodimonte	© Photo Luciano Romano,
Cahier à spirale 17 x 22 cm	IP200105	3336729236824	ALEXANDRE HYACINTHE DUNOUY (1757-1841)	Vue de Naples depuis Capodimonte	Hule sur tole	H. 129; I. 180 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Amedeo Benestante.
Boite de 10 cartes postales 14 x 20	N500062	3336729236848	A CONTRACTOR OF THE PROPERTY O	étui de 10 CP Naples Louvre			Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentile concessione del Museo e Real Bosco di Capodimonte.
Boutaille	Ť		ABRAHAM BRUEGHEL (1631-1697) et GIUSEPPE RUOPPOLO (1630 ?-1710)	Nature morte aux fruits et aux fleurs	Hule sur tolla	H, 255 ; I. 338 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentile concessione del Museo e Real Bosco di Capodimi
Descrite da veera 10 y 10 cm	-	The second secon	3ARAHAM BRUEGHEI (1631-1697) MI GIUSEPPE RUOPPOLO (1630 2-1710)	Nature morte aux fruits et aux fleurs	Hulle sur toile	H. 255 : I. 338 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per gentile concessione del Museo e Real Bosco di Capodimonte.
Docesie de voere 10 × 10 cm		A PROPERTY AND VALUE AND V	ARRAHAM BRUFAHEL (1631-1697) #1 GRISEPPE RUDPPOLO (1630 2-1710)	Nature morte aux fruits et aux fleurs	Hule sur toile	H. 255 : I. 338 cm	Naples, Museo e Real Bosco di Capodimonte	© Photo Per aemble concessione del Museo e Real Bosco di Capodimente.
2002 05 401 510 400	+		ALEXANDOR HYACHTHE DIMONY (4762-4844)	Wise de Nanke denise Canadimonte	High air toile	H 129 - 1 180 cm	Nacies, Museo e Real Bosco di Capodimonte	@ Photo Amedeo Benestante
Sampe	-	TAXABLE SECTION OF THE SEC	ALCOHOLD INCOME DINOUS (1707-1011)	Man de Mander destine Casadimanto	Hole our toile	H 100 - 180 cm	Names Museo e Real Boson di Canadimonte	© Divio Amedao Renestante
Microtibre	1	THE RESIDENCE AND ADDRESS OF THE PARTY OF TH	ALGANDIAS TIACANINE DUNOUT (1707-1641)	on an earliest captured to the contract of the	200 000	130 1 66 500	Mandae Museo e Boal Bosco di Capadimonte	O Diede Lineare Demons
Micropuzzie Anthea	1	Manager was a ferror ordered by the second of the second	FRANCESCO MAZZOLA SI PARMIGRANINO SU TARMESANI (1902-1949)		on the part of the	117	Narles Altreso e Real Rocco di Canodimonte	O Divis America Becastaria
Micropuzzie vue de Napies	1	White the second of the second	TOWINGSO WATTOLA IN DADRICAMING ALL DADRICAMIN	Dorton d'une forme envelle « Artes »	Hallo eur foilo	1	Nanles Misso e Real Boson di Canodimonte	© Photo Liviano Romano
Mug	1	- The set of the control of the control of the set of t	TANNESOCO MINICAL DE L'ARMISO			:)-	Marries Atresos Bost Bosto di Conortimonto	(W. From Local Section 1)
Petit plateau			ALEXANDRE DIRECTION DOROCT (1797-1841)	Vod de l'apries depuis caponillorité	The second secon	1	Marles Misson a Dael Bosto di Capadimonta	O Diete De coold concesses de History Deal December
Piateau rond	+	The second secon	ABRADAM BRUEGARE (1931-1937) BLGIODEFFE RUCTFULO (1937 (*1714)	Hatti a III o aux itura et aux irans	The part of the	ti-	Nantus Misson a Real Boson of Canodimente	O Dieta Luciano Domano
A 44-41-41-41-41-41-41-41-41-41-41-41-41-4	+		FRANCESCO MAZZOLA dr PARMISIANINO de PARMESAN (1803-1940)	בסותשון קיינו ואוווון שחשפונים "י	Control Section 1990	1, 250 , 1, 00 cm	Mandas Muses a Deal Boson of Canadamonts	© Division Description and March 19, 200 and 19, 200 a
Set de table		The state of the s	ABRAHAM BRUEGHEE (1631-1697) of GIUSEPPE RUGPPULU (1630 7-1710)	Nature morte and likes et and libras	ellol tre ellou	H. 200 J. 230 CH	Marios Museo o Deal Borco di Capadimonte	© PINO Per genue concessorie del niuseo e Kesi pusco di Capadillionia.
Torchon	_		ABRAHAM BRUEGHEL (1631-1697) of GIUSEPPE RUCPPULU (1630 7-1710)			III. 223 , 1. 220 CIII	realizes, recede a real costs of capouring	
	water the state of the same of	THE PERSON NAMED IN COLUMN 2 I			All of the second second	1 400 1 470	Market Micro o Dool Bores of Consultante	S Owner, Dark Committee of the Committee

All notifications, in order to be valid, must be made to the address of domicile by registered letter with acknowledgement of receipt or registered electronic mail.

# **ARTICLE 19: Appendixes**

The Appendixes are an integral part of the Agreement.

Appendix 1. List of the Images

Appendix 2: Products

In witness whereof, the Parties have executed this Agreement by their duly authorized representatives as of the date first hereunder written.

Made in Paris, in duplicate originals on the .....

For the Museo

For GrandPalaisRmn

Prof. Eike Schmidt

Virginie Perreau

Virginie PERREAU

Directrice
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